

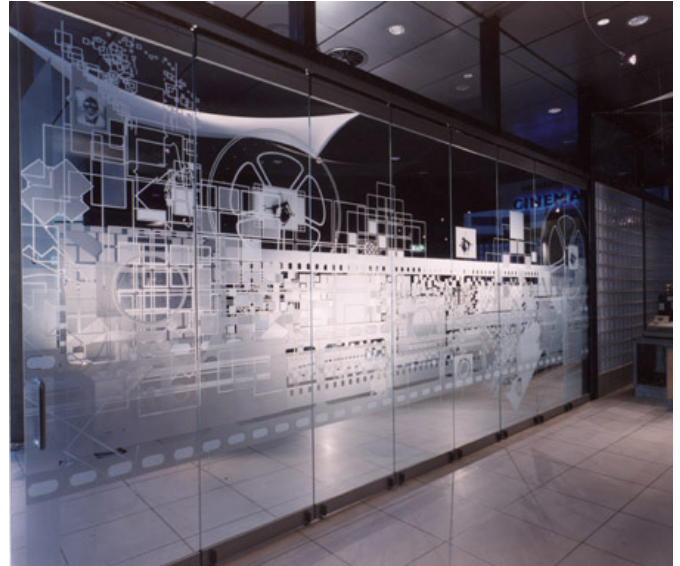
Cl/SfB 125	(2-)		(W7)
Common Arrangement C40/J30/J31/P22			

Project: Onsite Application
Title: National Museum of Photography, Film and Television
Date: December 2002

Daedalian Glass is a well-established decorative glass company in Lancashire and has been a happy user of ClearShield for many years. They were commissioned by the National Museum of Photography, Film and Television to create a screen for the coffee shop, with all work to be completed onsite.

The perceived problem for staff was sticky fingers from users of the coffee shop would make the new sandblasted glass screen look dirty. However, this was not a problem for Daedalian as all glass supplied has ClearShield applied onto it as standard.

ClearShield is a polymeric resin that bonds to the glass surface. It resists staining and discolouration from fingermarks as well as possessing easy-to-clean properties.



No more problems removing fingermarks from the screen thanks to ClearShield

Frequency of cleaning is reduced, saving time and money, without the need for harsh chemicals.

The versatility of applying ClearShield means it can be carried out in the factory or, as in this case, onsite.

Chris Walmsley, Managing Director of Daedalian Glass said, "The final results were stunning, being able to see the light, in situ, enabled us to create a stunning effect, which works equally well when the screen is 'stored' against the wall, rather like a picture gallery, or, at right angles to the wall, allowing a free passage of light."

Chris continues: "ClearShield is the ideal solution for protecting decorative glass. A further advantage of ClearShield is that it changes the tone of sandblasting to that of satin acid etching, a much more attractive finish".



ClearShield not only protects the sandblasted screen from dirt, it changes the tone to that of a more attractive satin